

JEFF ROWLAND
DESIGN GROUP

CAPRI S2 STEREO PREAMPLIFIER

Operational Manual



IMPORTANT SAFETY INSTRUCTIONS

The preamplifier has been designed to operate at the highest level of efficiency and performance in any normal operating situation; however, there are a few important use and care principles that must be kept in mind when operating the preamplifier:

- Read these instructions.
- Keep these instructions.
- Follow all instructions.
- Do not expose the preamplifier to rain, moisture, or excessively damp conditions.
- Do not block any ventilation openings.
- Due to auto-ranging circuitry and dual-stage voltage regulation, the audio performance will not be affected by any voltage fluctuations within the operating voltage range. The CAPRI S2 PREAMPLIFIER can be operated at any mains voltage over the range of 85 to 265 VAC without any adjustments necessary.
- The CAPRI S2 PREAMPLIFIER must not be modified in any way, other than according to official service bulletins from JRDG (Jeff Rowland Design Group). Otherwise, the factory warranty will be immediately voided.
- When operating the CAPRI S2 PREAMPLIFIER, a properly grounded AC receptacle should be used. A potential shock hazard may result if the supplied 3-wire, grounded AC cable ground terminal is defeated or lifted or the unit is connected to a 2-wire ungrounded AC outlet.
- The CAPRI S2 PREAMPLIFIER is designed to perform optimally with no adjustments or maintenance for the lifetime of the product. Do not attempt to open the bottom or top cover of the preamplifier and refer all service issues to qualified personnel. The voltages inside the CAPRI S2 PREAMPLIFIER can be hazardous.

PROTECTIVE SYSTEMS

The CAPRI S2 PREAMPLIFIER is equipped with internal fuses for protection against excessive AC current draw; however, since no protection circuitry or system can completely protect a product from every electrical hazard, certain precautions should be observed. In the event of severe voltage hazards such as lightning or when the preamplifier will not be used for extended periods of time, the preamplifier should be unplugged from the AC mains to avoid potential damage to the internal circuitry. All other audio/video system components should also be disconnected from AC mains power as hazardous voltages can easily travel throughout an interconnected system.



The crossed-out wheeled bin is the European Union symbol for indicating separate collection for electrical and electronic equipment. This product contains electrical and electronic equipment which should be reused, recycled or recovered and should not be disposed of with unsorted regular waste. Please return the unit or contact the authorized dealer from whom you purchased this product for more information.



This product complies with European Low Voltage (2006/95/EC) and Electromagnetic Compatibility (89/336/EEC) Directives when used and installed according to this instruction manual. For continued compliance servicing must be referred to qualified service personnel.

LIMITED WARRANTY

Jeff Rowland Design Group, Inc. warrants the materials, workmanship, and proper functioning of this product for a period of five years from the date of purchase as long as the product was operated in accordance with its operating manual, the products was not altered or improperly serviced or prepared, or if the product failed to function from the beginning. In the event of such a failure, the product will be repaired or replaced by Jeff Rowland Design Group, Inc. through one of its dealers. This warranty is extended to the original purchaser only and is non-transferable to any secondary or other purchaser.

In order to have this product repaired or replaced, the original purchaser must first obtain the prior authorization of Jeff Rowland Design Group, Inc. or one of its dealers. Purchaser must then return the product, PACKAGED IN ITS ORIGINAL CARTON, FREIGHT PREPAID to: Jeff Rowland Design Group, Inc., 2911 North Prospect Street, Colorado Springs, Colorado, 80907, or to one of its dealers.

Jeff Rowland Design Group, Inc. reserves the right to inspect any product which is subject to any warranty claim prior to repairing or replacing it. Final determination of warranty coverage lies solely with Jeff Rowland Design Group, Inc. Said determination shall be made as soon as possible following receipt of the product. Jeff Rowland Design Group, Inc. may, at its option, require from the purchaser, valid proof of purchase (dated copy or photocopy of dealer's original invoice). Out-of-warranty claims will be billed for labor, materials, return freight, and insurance as required. Any product for which a warranty claim is accepted will be returned to the purchaser and costs of shipping and insurance will be factory prepaid within the boundaries of the USA. Units to be shipped outside of the USA will be shipped freight collect only. This warranty gives the holder specific legal rights. The purchaser also has implied warranty rights, and may also have other rights which may vary from state to state.

Jeff Rowland Design Group, Inc. strives to manufacture the very finest possible equipment and therefore reserves the right to make changes in design and improvements upon its previously manufactured models.

THE ABOVE WARRANTY IS THE SOLE WARRANTY GIVEN BY JEFF ROWLAND DESIGN GROUP, INC. AND IS IN LIEU OF ALL OTHER WARRANTIES; ALL IMPLIED WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PARTICULAR PURPOSE SHALL BE STRICTLY LIMITED IN DURATION TO FIVE YEARS FROM THE ORIGINAL DATE OF PURCHASE AND UPON THE EXPIRATION OF THIS FIVE YEAR WARRANTY PERIOD, JEFF ROWLAND DESIGN GROUP, INC. SHALL HAVE NO FURTHER OBLIGATION OF ANY KIND WHETHER EXPRESSED OR IMPLIED.

Jeff Rowland Design Group, Inc. does not authorize any third party, including any dealer or representative, to assume any liabilities on its behalf or to make any warranties on its behalf unless authorized to do so.

Warranty registration cards must be completed and mailed to Jeff Rowland Design Group, Inc. within thirty (30) days of the date of purchase. If this product is used in a commercial or industrial application, then special warranty exclusions may apply. Contact your dealer or Jeff Rowland Design Group, Inc. for information regarding our commercial warranty policies.

GUIDE USE

This guide is designed to make installing and using this product as easy as possible. Information in this document has been carefully checked for accuracy at the time of printing; however, Jeff Rowland Design Group, Inc.'s policy is one of continuous improvement, therefore design and specifications are subject to change without prior notice. If you notice any errors please feel free to email us at: support@jeffrowlandgroup.com.

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NOTE FROM JEFF ROWLAND DESIGN GROUP

Welcome to the Jeff Rowland Design Group “family” and congratulations on your purchase of what is unquestionably one of the world’s finest preamplifiers. With its combination of features such as precision electronic circuitry, exceptional efficiency, and accurately machined chassis components throughout, your CAPRI S2 PREAMPLIFIER will offer you many years of musically satisfying enjoyment.

Please take a few minutes to read the remainder of this Owner’s Manual before proceeding with the installation of the preamplifier. A thorough understanding of the operational features will allow you to gain the maximum performance and ease of use for which this preamplifier was designed.

Please note that your CAPRI S2 PREAMPLIFIER serial number begins with the letters “SE”. Please include this number with any correspondence regarding your CAPRI S2 PREAMPLIFIER. It has been my joy to create an audio component of enduring value that reflects the highest ideals of musical and artistic expression. It is my hope that these qualities will enrich your experience and pride of ownership.

If you have any additional questions regarding the installation or operation of the MODEL CAPRI S2 PREAMPLIFIER, please contact your authorized Jeff Rowland Design Group dealer or check the Jeff Rowland Design Group web site at <http://jeffrowlandgroup.com>.

Enjoy the music!

A handwritten signature in black ink that reads "Jeff Rowland". The signature is fluid and cursive, with the first letter 'J' being particularly large and stylized.

Jeff Rowland
President, Jeff Rowland Design Group

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SPECIAL DESIGN FEATURES

COMPACT ELEGANCE: Balanced preamplifier design housed inside a low profile, compact, ultra-low resonance, structurally rigid chassis that is precision-machined from solid blocks of aircraft grade 6061-T6 aluminum that is completely sealed for trouble-free operation and high RF and EMI isolation. A separate pocket is milled within the chassis to enclose a low noise, auto-ranging switch-mode power supply which accepts all world-wide mains voltages.

I/O FLEXIBILITY: Dual low impedance line-level outputs (80 Ohms balanced, 40 Ohms unbalanced), 48 KOhms balanced and unbalanced inputs, and preamp bypass inputs allow unprecedented compatibility with audio and A/V components.

HIGH-PRECISION SURFACE MOUNT COMPONENTS: Extensive use of Lead (Pb)-free, low temperature coefficient, active and passive surface-mount components results in significantly smaller loop areas, reduced circuit capacitance and inductance, and introduces less noise than conventional leaded components.

THIN-FILM RESISTORS: All resistors are low noise, 0.1% thin-film type for extremely low thermal noise which complement the low-noise characteristics of the active circuitry.

FOUR-LAYER CIRCUIT BOARD: All circuitry is populated on one side of a 4 layer circuit board to allow for continuous, unbroken, low impedance ground and power supply distribution planes. Care was taken to minimize signal path lengths and components sizes.

INPUT TRANSFORMER-COUPLING AND ISOLATION: Transformer coupled input circuitry provides universal component compatibility and virtually eliminate ground loop noise and RFI/EMI. Transformer coupling ensures identical preamplifier overall gain when using unbalanced input adapters. Other benefits include ground noise isolation and excellent common mode noise rejection (CMRR) from all sources.

PRECISION VOLUME ADJUSTMENTS: Dual rate volume control allows precision level adjustments over nearly a 100 dB range. The volume control incorporates a permanently noiseless optical encoder that always maintain its tactile feel, accuracy, and channel balance at all settings. The optical encoder mounted behind the volume knob commands the attenuation level of a monolithic resistor attenuator over a 99.5 dB range in 0.5 dB increments. Excellent channel matching, monotonicity, and low noise is achieved throughout the entire volume adjustment range over the lifetime of the product.

OPTIONAL PHONO CARD: Plug-in phono cards (installed internally) converts Line Input 1 to high performance phono input. Three gain and loading options can accommodate moving magnet (MM), moving coil (MC), and high output moving coil cartridge types.

OPTIONAL DAC CARD: Plug-in DAC card (installed internally) converts Line Input 1 to high performance DAC input. Accepts all SPDIF digital signal sources from 44.1 to 192 kHz sampling rates and adjusts accordingly.

HOME THEATRE BYPASS ADJUSTMENT: The Home Theatre BYPASS RCA inputs can be changed to an additional set of standard inputs by placement of an internal jumper inside the unit.

DISPLAY OFF (5 SEC): An internal jumper will place the display in an automatic OFF condition after 5 seconds from any operational command and illuminates again for 5 seconds after additional commands are initiated.

REMOTE CONTROL: Six-function remote control transmitter adjusts volume, input selection, mute, channel balance with display, display dimming and turn-off, and control of absolute phase.

HIGH-QUALITY CONNECTORS: All signal connectors are rhodium plated, copper jacks (RCA) and Neutrix silver plated contact (XLR), soldered directly to the circuit board for direct connection to the signal circuitry.

GREEN TECHNOLOGY: Modest power consumption of mere 6 Watts permits constant power-up operation to eliminate warm-up time and maximize musical performance, and allows CAPRI S2 PREAMPLIFIER to operate enclosed into an entertainment unit.

IEC: 15 Amp female IEC AC power connector.

MAINTENANCE AND CARE

All Jeff Rowland Design Group products are designed to provide a lifetime of enjoyment and listening pleasure.

The chassis is sealed to prevent dust from entering the interior of the chassis and thus should never need interior cleaning during the lifetime of the product. All internal circuitry is maintenance-free such that no adjustments of any kind are necessary over the lifetime of the product. If the preamplifier is ever in need of service, updating, or upgrading, it should only be returned to an authorized repair facility or technician for servicing.

The front panel of the unit is precision-machined in a unique process that incorporates a diamond tipped cutting tool. This process was refined over many years to produce an attractive and unique appearance. Because the surface is not finished in the typical fashion of most audio and video equipment, there are a few rules that must be kept in mind when cleaning the equipment.

NOTE: PLEASE ALLOW THE FRONT PANEL, WHICH IS COATED WITH AN AUTOMOTIVE-GRADE POLYURETHANE FINISH, TO CURE FOR 6 MONTHS BEFORE ATTEMPTING TO CLEAN IT. THIS WILL PREVENT SMALL SCRATCHES FROM MARRING THE SURFACE BEFORE THE SURFACE COATING HAS HAD A CHANCE TO HARDEN COMPLETELY.

WARNING: THE FRONT PANEL OF THE UNIT SHOULD NEVER BE CLEANED WITH ANYTHING OTHER THAN A VERY SOFT COTTON CLOTH AND PLAIN WATER OR FINE OIL-BASED FURNITURE POLISH. BECAUSE OF THE FINE FINISH OF THE FRONT PANEL, USE OF ANY OTHER CLEANING AGENT MAY PERMANENTLY SCRATCH THE FINISH.

The top and bottom cover, sides and bottom are protected by a durable black anodized finish and can be cleaned with a soft cotton cloth (such as an optical lens or microfiber cleaning cloth) dampened with plain water. Water should be applied directly to the cloth and not the chassis. A very mild plastic or glass cleaner that does not contain ammonia may also be used. If a mark has been left on the chassis, do not use any type of abrasive or chemical cleaner to remove the mark.

If you have any questions about the care or cleaning of your CAPRI S2 PREAMPLIFIER, please contact your dealer before attempting to clean the chassis. The use of a cleanser or abrasive to clean the chassis that has not been approved by the factory will almost certainly damage the finish and will not be covered under warranty.

UNPACKING AND PLACEMENT

INITIAL INSPECTION

Inspect the shipping container for damage. If any portion of the shipping container, packing material, preamplifier, or accessories are damaged or missing, notify your dealer and the shipper (if a claim is to be made) immediately.

NOTE: MANY SHIPPERS REQUIRE NOTIFICATION AND INSPECTION WITHIN 24 HOURS OF DELIVERY TO DETERMINE THE NATURE OF DAMAGES INCURRED.

Your CAPRI S2 PREAMPLIFIER has undergone extensive performance evaluations, listening tests, quality control inspections, and a minimum 72-hour burn-in period prior to shipment and should therefore be in perfect operating condition upon delivery. If the preamplifier does not operate correctly, please notify your dealer immediately.

We strongly suggest that you save all of the packing materials. If the preamplifier is returned to your dealer or Jeff Rowland Design Group, the original packing materials must be used for shipment to avoid possible damage. Neither Jeff Rowland Design Group nor the shipper can be held responsible for damages incurred during transit if the original factory packing is not used. All factory returns require that Jeff Rowland Design Group issue a Return Authorization (RA) number prior to shipment.

UNPACKING

Carefully unpack preamplifier chassis and power supply from original packing box. Remove all accessory items from the accessory box. Accessories include:

- 1 Detachable IEC AC Power Cord
- Operational Manual
- Warranty Card

IMPORTANT: RETAIN ALL PACKING MATERIALS FOR FUTURE TRANSPORT. SHIPPING PRODUCT IN INADEQUATE PACKING MATERIALS MAY VIOLATE THE JEFF ROWLAND DESIGN GROUP MANUFACTURER'S WARRANTY.

PROTECTION SYSTEMS

The CAPRI S2 PREAMPLIFIER is equipped with internal fuses for protection against excessive AC current draw; however, since no protection circuitry or system can completely protect a product from every electrical hazard, certain precautions should be observed. In the event of severe voltage hazards such as lightning or when the preamplifier will not be used for extended periods of time, the preamplifier should be unplugged from the AC mains to avoid potential damage to the internal circuitry. All other audio/video system components should also be disconnected from AC mains power as hazardous voltages can easily travel throughout an interconnected system.

INSTALLATION, USE & CARE

Locate the preamplifier as close as possible to its final installation point. Allow access to the rear panel for making connections. Due to its design, the CAPRI S2 PREAMPLIFIER is energy efficient, eliminating the need for heat sinks or forced-air cooling. As a result, the CAPRI S2 PREAMPLIFIER can be housed in a cabinet or custom enclosure with no fear of overheating.

The main chassis of the CAPRI S2 PREAMPLIFIER is precision-machined out of a solid block of aluminum to create as rigid an enclosure as possible, impervious to lateral and torsional forces. The preamplifier is particularly non-resonant; however, various damping and resonance control accessories may be used to yield greater audio performance in some audio systems.

The CAPRI S2 PREAMPLIFIER has been designed to operate at the highest level of efficiency and performance in any normal operating situation; however, there are a few important use and care principles that must be kept in mind when operating the preamplifier:

- Do not expose the preamplifier to rain, moisture, or excessively damp conditions.
- Due to auto-ranging circuitry and dual-stage voltage regulation, the audio performance will not be affected by any voltage fluctuations within the operating voltage range. The CAPRI S2 PREAMPLIFIER can be operated at any mains voltage over the range of 85 to 265 VAC without any adjustments necessary.
- The CAPRI S2 PREAMPLIFIER must not be modified in any way, other than according to official service bulletins from Jeff Rowland Design Group. Otherwise, the factory warranty will be immediately voided.
- Be sure the preamplifier is muted (red front panel indicator light on) before connecting or disconnecting any interconnect cables.
- When operating the CAPRI S2 PREAMPLIFIER, a properly grounded AC receptacle should be used. A potential shock hazard may result if the supplied 3-wire, grounded AC cable ground terminal is defeated or lifted or the unit is connected to a 2-wire ungrounded AC outlet.

- The CAPRI S2 PREAMPLIFIER is designed to perform optimally with no adjustments or maintenance for the lifetime of the product. Do not attempt to open the bottom cover of the preamplifier and refer all service issues to qualified personnel. The voltages inside the CAPRI S2 PREAMPLIFIER can be hazardous.
- Because of the energy efficiency of the CAPRI S2 PREAMPLIFIER, there is no need to unplug the unit when not in use; however, the preamplifier can be muted if desired.

FRONT PANEL FUNCTIONS

Before attempting any system interconnection, please familiarize yourself with the front panel controls and indicators of the CAPRI S2 PREAMPLIFIER. The descriptions refer to the illustration below:



- (1) **INPUT INDICATORS:** Inputs 1 through 4 have a small indicator light below the Input Selector Buttons. An indicator will illuminate green when selected to show that the input is currently active.
- (2) **INPUT SELECTOR BUTTONS:** Pressing these buttons selects an input source (CD, tuner, phono, etc.) connected to the associated rear panel inputs (see Rear Panel Signal Connections on page 14). To select a desired input, press the corresponding Input Selector Button. When an input is activated, the small, green **INPUT INDICATOR** below the **INPUT SELECTOR BUTTON** will illuminate.

NOTE: The display can be dimmed by depressing both the **INPUT 1** and **MUTE** buttons simultaneously while rotating the **VOLUME CONTROL**.

- (3) **BYPASS MODE:** The **BYPASS MODE** allows the CAPRI S2 PREAMPLIFIER to be installed in a home theater or surround sound system. Pressing this button will allow a multi-channel processor to bypass the preamplifier functions of the CAPRI S2 PREAMPLIFIER, with the volume controlled only by the external processor. The indicator light below the **BYPASS** button will illuminate yellow to show that the Bypass function is active.

NOTE: Input 5 can be switched between **BYPASS MODE** and **NON-BYPASS MODE** following the instructions on page 19. Non Bypass Mode allows Input 5 to be utilized as a regular input subject to default preamplifier functions.

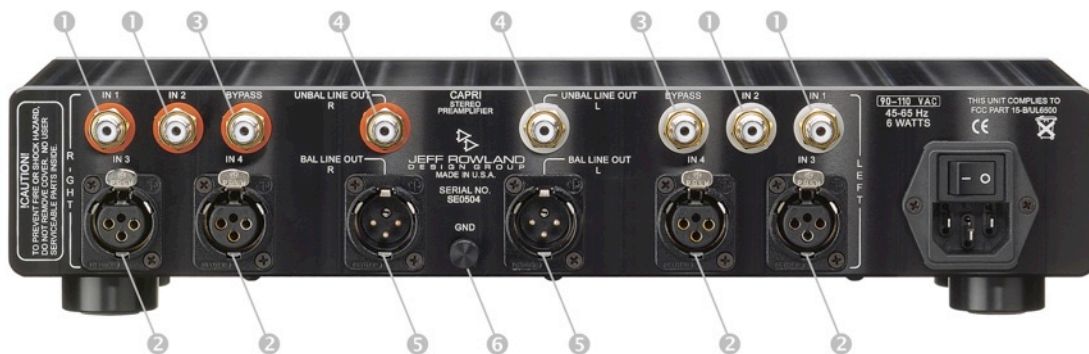
NOTE: Do not connect a source component to the **BYPASS** inputs if it does not have its own volume control. The volume control of the CAPRI S2 PREAMPLIFIER is inactive when Bypass Mode is selected.

- (4) **PHASE:** Pressing this button will invert the phase of both channels of the selected input and illuminate the yellow indicator light below the PHASE button. Pressing this button again will turn off the light and return the phase to uninverted polarity.
- (5) **MUTE MODE:** Pressing the MUTE button will mute the speaker and line outputs of the CAPRI S2 PREAMPLIFIER and illuminate the red indicator light below the MUTE button. Pressing this button again will turn off the light and restore the output of the preamplifier to the previous volume setting. To avoid spurious noises and possible damage to other system components, the preamplifier should be muted when connecting or disconnecting any rear panel connections.
- (6) **VOLUME DISPLAY:** This display shows the current volume of the selected input numerically, from 00.0 to 99.5, in 0.5 dB increments. If desired, the volume display can be configured to turn off 5 seconds after receiving any command from the front panel or the Remote Transmitter. Please contact your dealer about this function. The volume display also contains the infrared (IR) receiver for receiving remote commands.
- (7) **VOLUME CONTROL:** Rotation of the volume control knob clockwise will increase the output level of the CAPRI S2 PREAMPLIFIER. Rotation of the knob counter-clockwise will decrease the output level. The CAPRI S2 PREAMPLIFIER features a dual-range volume control system: rotating the volume knob slowly will cause the volume to increase or decrease in small, precise steps. Rotating the knob abruptly will result in large, immediate changes to the output level.

NOTE: When the volume control is set to 85.5, the preamplifier is set for unity (0 dB) gain from any input to any output.

REAR PANEL SIGNAL CONNECTIONS

The CAPRI S2 PREAMPLIFIER offers excellent compatibility with associated audio and A/V components. When connecting or disconnecting interconnect cables, the preamplifier should be placed in Mute Mode (red MUTE indicator LED on the front panel ON).



(1) **UNBALANCED INPUTS:** If you are using unbalanced RCA interconnects from your source components (CD player, tuner, etc.), they should be connected to unbalanced INPUTS 1 and 2. If you have had the optional phono section or DAC card installed in the CAPRI S2 PREAMPLIFIER, the interconnects from the turntable or digital source should be installed into INPUT 1. For more information about the phono option or DAC option, please contact your dealer.

NOTE: When using the phono card option, install RCA “shorting” plugs, available from your JRDG dealer, into all unused RCA unbalanced inputs to prevent audible pops when switching between inputs.

(2) **BALANCED INPUTS:** If you are using balanced XLR interconnects from your source components, they should be connected to balanced INPUTS 3 and 4. A slight mechanical click may be heard when the balanced XLR interconnect cables are correctly installed and locked into the rear panel connector. The unlocking tab must be pressed to disconnect the XLR interconnect cable from the preamplifier. The XLR inputs may be left open if unused. Any XLR input can be converted to an RCA input by installing an XLR to RCA adapter, available from your JRDG dealer.

NOTE: Pin 2 of each XLR connector is signal positive with respect to each RCA input. Also, Jeff Rowland Design Group recommends balanced cables as the preferred method of interconnection.

(3) **BYPASS INPUTS:** If the CAPRI S2 PREAMPLIFIER is installed in a home theater or sound system, the Left Front and Right Front output connections from the surround processor should be installed in the BYPASS input connections. The CAPRI S2 PREAMPLIFIER will only accept unbalanced RCA interconnects from the surround processor.

NOTE: If an external surround sound processor is not connected, install RCA “shorting” plugs to both bypass inputs.

(4) **UNBALANCED LINE OUTPUTS:** The CAPRI S2 PREAMPLIFIER also has one pair of RCA unbalanced line level outputs. Use these outputs if your amplifier does not accept balanced inputs. Also, these outputs can be used simultaneously with the balanced inputs to feed a second amplifier (subwoofer, etc.)

NOTE: Do NOT install RCA “shorting” plugs in the unbalanced line outputs.

(5) **BALANCED LINE OUTPUTS:** The CAPRI S2 PREAMPLIFIER also has one pair of XLR balanced line level outputs.

(6) **GROUND LUG THUMBSCREW:** This connection is reserved for units with the optional phono section installed. When connecting a turntable, the ground or earth lead should be connected to the Ground Lug Thumbscrew to eliminate any ground noise in the system.

(7) **AC MAINS INPUT CONNECTOR:** Install the AC Power Cable into the AC input connector between the amplifier and your AC mains outlet.

POWER CONDITIONING: AC power conditioners and custom AC mains power cables are a common accessory in many high performance audio and video systems and can be used to improve the quality of music reproduction in certain instances. We have supplied the best possible basic power cord with the CAPRI S2 PREAMPLIFIER; however, many users may wish to use aftermarket AC power cords available from many cable manufacturers. Please use your dealer's help and knowledge as a resource to select the proper accessories for your individual system needs.

WARNING: Serious damage to internal circuitry can occur if improperly wired or unapproved AC power cords are used. Your dealer can be a helpful resource for selecting the proper accessories based on your needs.

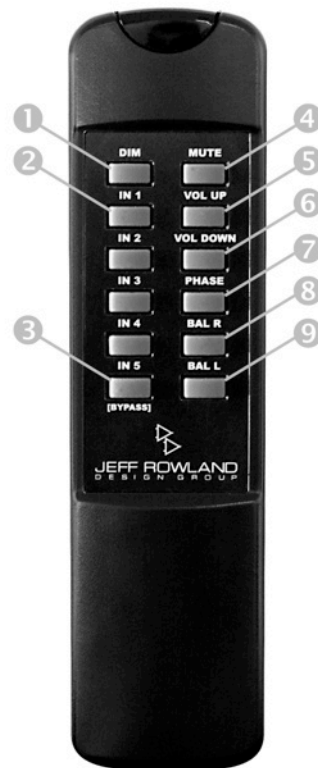
NOTE: Due to the exceptionally low power consumption rating of the CAPRI S2 PREAMPLIFIER, it is recommended that it not be disconnected from AC mains unless it is to be moved or reinstalled in another location. It is recommended that the unit simply be left on when not in use.

REMOTE TRANSMITTER OPERATION

The CAPRI S2 PREAMPLIFIER is equipped with a wireless, infrared (IR) remote transmitter, allowing convenient wireless control of the most commonly used functions from the listening position. An explanation of these functions and battery installation follows.

NOTE: Housing the preamplifier in extremely high ambient light conditions may cause erratic remote control operation. The IR sensor, located within the volume level display, must not be exposed to direct sunlight or spotlights.

- (1) **DISPLAY DIM:** Press once to dim display one level of brightness. Press again to resume default level of brightness.
- (2) **INPUT SELECT 1-4:** The **IN 1**, **IN 2**, **IN 3**, and **IN 4** buttons will select the desired input. The input number corresponding to the numbering of the inputs on the rear panel.
- (3) **INPUT SELECT 5 BYPASS:** The **IN 5** button will select the BYPASS input.
- (4) **MUTE:** This button will immediately mute the outputs of the preamplifier. The volume display will continue to show the present location of the volume control. Pressing this button a second time will reactivate the outputs of the preamplifier.
- (5) **VOL UP:** The **VOL UP** button will increase the output level of the preamplifier in 0.5 dB increments. Holding this button down will cause the volume level to continuously increase until the button is released or until 99.5 is displayed on the volume display.
- (6) **VOL DOWN:** The **VOL DOWN** button will decrease the output level of the preamplifier in 0.5 dB increments. Holding this button down will cause the volume level to continuously decrease until the button is released or until 00.0 is displayed on the volume display.
- (7) **PHASE:** Press once to invert absolute phase. Phase LED on front panel will light. Press again to return preamplifier to non-inverted absolute phase. Phase LED on front panel will turn off.



- (8) **BAL L:** This button will shift the output of the preamplifier towards the left channel. Each press of the button will increase the output of left channel by 0.5 dB and decrease the level of the right channel by 0.5 dB. A total shift of 6 dB is possible. The balance control is not continuous; holding the button down will not continue to shift the balance. The button must be repeatedly pressed to continue to activate the balance shift towards the left channel.
- (9) **BAL R:** This button will shift the output of the preamplifier towards the right channel. Each press of the button will increase the output of right channel by 0.5 dB and decrease the level of the left channel by 0.5 dB. A total shift of 6 dB is possible. The balance control is not continuous; holding the button down will not continue to shift the balance. The button must be repeatedly pressed to continue to activate the balance shift towards the right channel.

BATTERY REPLACEMENT: When the remote begins to become weak or will not function, it is likely necessary to replace the battery. Access to the battery is gained by removing the back cover of the remote transmitter unit. The old batteries can be removed from the snap-on battery terminals and new batteries reinstalled. A standard alkaline battery is recommended.

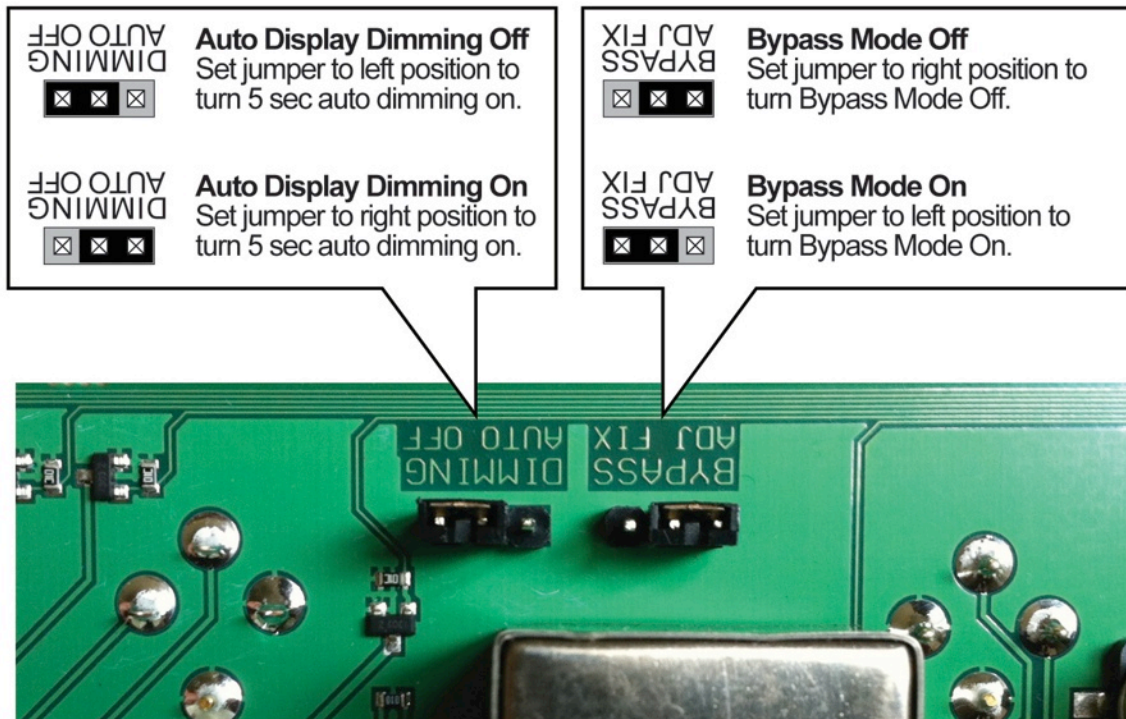
NOTE: WHEN REMOVING THE OLD BATTERY, WAIT AT LEAST 30 MINUTES BEFORE INSTALLING A NEW BATTERY TO ALLOW THE INTERNAL CIRCUITRY TO DISCHARGE COMPLETELY AND RESET.

OPTIONAL ADJUSTMENTS

WARNING: The instructions in this section are meant for qualified Jeff Rowland Design Group service personnel only; however, if you as an end user choose to attempt these adjustments yourself, Jeff Rowland Design Group cannot be held liable for any damage that may occur to your CAPRI S2 PREAMPLIFIER because of your actions. Further, accessing the interior of your CAPRI S2 PREAMPLIFIER by removing the bottom Cover can expose you to dangerous, potentially lethal electrical voltages. Thus, Jeff Rowland Design Group cannot be held liable for any injury you may sustain should you undertake any of these adjustments yourself.

5-SEC DISPLAY DIMMING AND BYPASS MODE ADJUSTMENTS

Unplug the CAPRI S2 PREAMPLIFIER power cable from the wall AC outlet. Place the unit upside-down on a soft, clean surface. Using a 5/64" hex wrench, remove the nine screws that secure the bottom cover of the unit. Locate jumper position (see figure below). For **DISPLAY DIMMING** (5-sec auto dimming on) move jumper between pins 1 and 2 (off) to pins 2 and 3 (on). For **BYPASS MODE** move jumper between pins 1 and 2 (on) and 2 and 3 (off). Using a 5/64" hex wrench reinstall the nine screws that secure the bottom cover.



SPECIFICATIONS

Overall Gain	14 dB
Gain Range	99.5 dB, 199 equal increments
Frequency Response	10 Hz - 350 kHz, -3 dB
Frequency Response	5 Hz – 350 kHz
Inputs	2 pair balanced (XLR), 2 pair unbalanced (RCA), 1 pair unbalanced bypass (RCA)
Outputs	1 pair balanced (XLR), 1 pair unbalanced (RCA)
Preamplifier Weight	9.5 lb / 4.26 kg
Preamplifier Dimensions	2.6" x 13.7" x 6.2" / 67mm x 350mm x 157mm